

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**BROADWAY BOUND**—In the third of his trilogy of autobiographical plays, Neil Simon takes us from Brooklyn to Manhattan, from ignominy to the promise of fame. Linda Lavin heads the excellent cast, which has been directed by Gene Saks. (Reviewed in our issue of 12/15/86.) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**CIRCLE REPERTORY COMPANY**—A comedy whodunit by John Bishop, **THE MUSICAL COMEDY MURDERS OF 1940**, is the third in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Wednesday through Friday at 8; Saturday at 6 and 9; and Sunday at 7:30. Matinee Sunday at 3. After Sunday, March 22, no performances until Wednesday, April 1, when the show will reopen on Broadway, at the Longacre.)

**COASTAL DISTURBANCES**—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors, as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the able director. (12/1/86) (Circle in the Square, 50th St. west of Broadway, 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE COLORED MUSEUM**—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

**THE COMMON PURSUIT**—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

**DEATH AND THE KING'S HORSEMAN**—Wole Soyinka's drama about a Nigerian chief who, according to Yoruba law, must follow his king to death. Under the playwright's direction, the fascinating rituals and atmosphere of an African marketplace come across, but the story is not clearly told, and much of the irony goes by the board. With Earle Hyman in the title role. (3/16/87) (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2. Closes Sunday, March 29.)

**EQUITY LIBRARY THEATRE**—The sixth in this season's series of eight productions is a revival of the 1939 musical **TOO MANY GIRLS**, with a score by Richard Rodgers, lyrics by Lorenz Hart, and a book by George Marion, Jr. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. Closes Sunday, April 5. For information about tickets, for which contributions are requested, call 663-2028.)

S	M	T	W	T	F	S
22	23	24	25	26	27	28

**FENCES**—James Earl Jones stars in a play by August Wilson. Lloyd Richards directs. Previews through Wednesday, March 25. Opens officially on Thursday, March 26, at 6:15. (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**FRAGMENTS OF A GREEK TRILOGY**—A revival of an Andrei Serban-Elizabeth Swados collaboration—distillations of "Medea," "Electra," and "The Trojan Women"—directed by Mr. Serban, with music by Miss Swados. The three works are performed in ancient Greek and Latin. "Medea": Wednesday at 7:30, and Saturday and Sunday at 6. "Electra": Double-bill performances of "Electra" and "The Trojan Women": Thursday through Sunday at 7:30. (La Mama Annex, 66 E. 4th St. 475-7710. Closes Sunday, March 22.)

**GAY DIVORCE**—An unsatisfactory revival of the 1932 Cole Porter show. (3/9/87) (Kaufman, 534 W. 42nd St. 279-4200. Wednesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2 and Sundays at 3. Closes Sunday, March 29.)

**A GIRL'S GUIDE TO CHAOS**—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St.

869-4731. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**GROUCHO: A LIFE IN REVUE**—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**THE HUNGER ARTIST**—Conceived and directed by Martha Clarke and "created with" the actors who perform it, this evocation in words, music, and dance of the works of Franz Kafka makes a long, depressing evening. (3/9/87) (St. Clement's, 423 W. 46th St. 265-4375. Tuesdays and Fridays at 8, and Wednesdays, Thursdays, and Saturdays at 7:30 and 9:30. Closes Saturday, April 4.)

**HUNTING COCKROACHES**—Janusz Glowacki's comedy—original and continuously entertaining—about a Polish couple, distinguished émigrés, who live in a slum apartment on the lower East Side. Dianne Wiest gives an exquisitely funny performance as the wife, an unemployable actress, and Ron Silver is very good, too, as her husband, a nonwriting writer. Under Arthur Penn's direction the spirit never flags. (3/16/87) (Manhattan Theatre Club at City Center, 131 W. 55th St.

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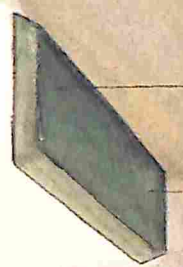
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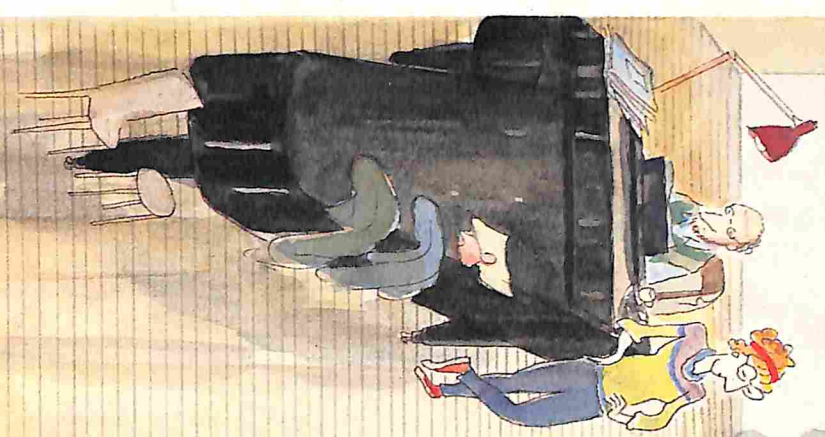
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