

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

AMERI/CAIN GOTHIC—A play by Paul Carter Harrison, with Moses Gunn and Sylvia Miles. (Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinées Saturdays and Sundays at 3. Through Sunday, April 7.)

As Is—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about this milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary, among others. (Reviewed in this issue.) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3.)

AVNER THE ECCENTRIC—Avner Eisenberg is a merry, good-natured clown with the knack of making split-second feats of juggling and acrobatics look easy. A one-man show. (Samuel Beckett, 410 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8. Matinées Saturdays at 2:30 and Sundays at 3.)

BILOXI BLUES—Neil Simon's sequel to his "Brighton Beach Memoirs." Matthew Broderick is the star and Gene Saks the director. Previews through Wednesday, March 27. Opens officially on Thursday, March 28. (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8; opening-night curtain at 6. Matinées Wednesdays and Saturdays at 2; Sunday matinee Sunday, March 24, at 3.)

COMING OF AGE IN SoHo—Albert Innaurato's humorous, touching comedy about an Italian-American writer who leaves his wife of fourteen years to start a new sexual and literary life, and finds himself at odds with the Mafia. John Procaccino appears in the leading role, and he is surrounded by good actors. Mr. Innaurato directed. (Reviewed in our issue of 2/18/85.) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 3.)

CROSSING THE BAR—A comedy by Michael Zettler. Previews Wednesday, March 20. Opens officially on Thursday, March 21. (Playhouse 91, 316 E. 91st St. 831-2000. Tuesdays through Saturdays at 8; opening-night curtain at 6:30. Matinées Wednesdays and Saturdays at 2:30.)

DIAMONDS—The theme of this little revue is baseball, and it takes place in a stunning environmental setting by Tony Straiges (the audience is, in effect, sitting in the bleachers). The show, which was directed by Harold Prince and written and composed by a number of hands, is entertaining more often than not. With, among others, James McDaniel, Chip Zien, Loni Ackerman, and Ellia English. (12/31/84) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinées Sundays at 3.)

DIGBY—A comedy by Joseph Dougherty, with Anthony Heald, Roxanne Hart, and John Glover. (Manhattan Theatre Club at City Center, 131 W. 55th St. 246-8989. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. Closes Sunday, April 7.)

EQUITY LIBRARY THEATRE—A revival of VERY WARM FOR MAY, a musical by Jerome Kern (score) and Oscar Hammerstein (book and lyrics), is the sixth in this season's series of eight productions. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. Closes Sunday, March 31. For information about tickets, for which contributions are requested, call 663-2028.)

S	M	T	W	T	F	S
			20	21	22	23
24	25	26	27	28	29	30

THE FANTOM—A play by Amlin Gray, with music by Norman L. Berman. (Reviewed in this issue.) (Perry Street Theatre, 31 Perry St. Mondays and Wednesdays through Saturdays at 8. Matinées Sundays at 3. For tickets, call 279-4200.)

THE FOREIGNER—A very funny play by (and with) Larry Shue, with good performances by every single member of the company, most notably by Kevin Geer as a lovable half-wit. Jerry Zaks was the admirable director. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinées Sundays at 3.)

THE HITCH-HIKERS—This play by Larry Ketron, based on a short story by Eudora Welty, makes an engrossing theatrical evening. It is well acted by the whole company, to a subtle jazz and blues accompaniment. Dann Florek was the excellent director. (3/11/85.) (WPA Theatre, 138 Fifth Ave., at 18th St. 206-0523. Wednesday through Saturday at 8, and Sunday at 7:30. Matinée Sunday at 3. Closes Sunday, March 24.)

HURLYBURLY—David Rabe's wry, brilliant comedy about la vie de bohème in Hollywood is well performed under Mike Nichols' dynamic direction. With Frank Langella, Ron Silver,

Christine Baranski, Susan Anton, Danny Aiello, and Jerry Stiller. (7/2/84) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

Joe Egg—The production of Peter Nichols' play with Jim Dale and Stockard Channing, see recently Off Broadway will reopen on Broadway. Previews Thursday through Tuesday, March 21-26. Opens officially on Wednesday, March 27. (Longacre, 220 W. 48th St. 239-6200. Nightly, except Sundays, at 8; opening-night curtain at 6. Matinées Saturdays and Friday, March 29, at 2.)

THE KING AND I—Yul Brynner asserts that this his farewell appearance in the Rodgers and Hammerstein musical, in which he has given more than four thousand performances. Worth seeing, and not as a historic event alone. (1/14/85) (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

KUNI-LEML—A musical based on a Yiddish play written in 1880 by Avrom Goldfadh, with book by Nahma Sandrow, lyrics by Richard Engquist, and music by Raphael Crysta. Performed in English. (Audrey Wood, 359 W. 48th St. 307-5452. Wednesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

A KURT WEILL CABARET—A return engagement of a program of Weill songs, performed by Martha Schlamme and Alvin Epstein. (Herald Clurman, 412 W. 42nd St. 594-2370. Tuesdays through Saturdays at 8, and Sundays at 7. Matinées Saturdays at 2:30 and Sundays at 3.)

LIGHT OPERA OF MANHATTAN—Through Sunday

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