

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

BAM THEATRE COMPANY—The first two of five plays to be presented in rotating repertory through Sunday, June 15. Charles MacArthur's 1941 satire **JOHNNY ON A SPOT**, with Gary Bayer and Roxanne Hart: Wednesday, Feb. 27 (opening) and Thursday, Feb. 28, as well as Tuesday through Thursday, March 4-6, at 8. . . . **THE WINTER'S TALE**, with Brian Murray and Marti Maraden. One of Shakespeare's so-called romances, full of plausible humor and implausible tragedy. There is also a bear: make what you can of that. (Reviewed in this issue.) Friday, Feb. 29, at 8; Saturday, March 1, at 2 and 8; Sunday, March 2, at 2 and 7; Friday, March 7, at 8; and Saturday, March 8, at 2 and 8. (Brooklyn Academy of Music, 30 Lafayette Ave. 636-4100.)

BENT—Richard Gere and David Duke give superb performances in an exceptionally well-written play by Martin Sherman. The time is the nineteen-thirties, the setting is the concentration camp at Dachau, and the subject matter is homosexual love. (Reviewed in our issue of 12/17/79.) (New Apollo, 234 W. 43rd St. 921-8558. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

BETRAYAL—Three adults who prove to be as selfish as so many spoiled six-year-olds bicker over their not very gratifying adulteries in this latest dark comedy by Harold Pinter. Blythe Danner, Raul Julia, and Roy Scheider are the principals. (1/14/80) (Trafalgar, 208 W. 41st St. 921-8000. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

CENSORED SCENES FROM KING KONG—Carrie Fisher, Stephen Collins, and Chris Sarandon in a musical entertainment by Howard Schuman, with music by Andy Roberts. A London import; directed by Colin Bucksey. Previews through Wednesday, March 5. Opens officially on Thursday, March 6, at 6:45. (Princess, Broadway at 48th St. 586-3903. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinees Wednesdays at 2, and Sundays at 3.)

CHARLOTTE—Uta Hagen and Charles Nelson Reilly make up the cast of a play by Peter Hacks. Directed by Herbert Berghof. Opens Wednesday, Feb. 27. (Belasco, 111 W. 44th St. 354-4490. Nightly, except Sundays, at 8; opening-night curtain at 6:30. Matinees Wednesdays and Saturdays at 2.)

CLASS ENEMY—Six apparently ineducable young toughs in a high school somewhere in London. The author, Nigel Williams, makes their plight a touching one. Tony Tanner is the director. (12/3/79) (Players, 115 Macdougall St. 254-5076. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

DUSA, FISH, STAS AND VI—A play by Pam Gems. Opens Wednesday, Feb. 27, and will run through Sunday, March 16. (Manhattan Theatre Club, 321 E. 73rd St. 472-0600. Nightly, except Mondays, at 7:30. Matinees Sundays at 3.)

ELIZABETH AND ESSEX—Estelle Parsons and Richard White in a musical based on Maxwell Anderson's "Elizabeth the Queen." Michael Stewart and Mark Bramble wrote the book, Douglas Katsaros did the music, and Richard Rhodes directed. (Encompass, 424 W. 42nd St. 279-4200. Thursdays through Saturdays at 8. Matinees Sundays at 3. Closes Sunday, March 9.)

AN EVENING WITH W. S. GILBERT, A MUSICAL BIOGRAPHY—A one-man show conceived by John Wolfson, with Lloyd Harris as Gilbert. Preview Wednesday, Feb. 27. Opens officially on Thursday, Feb. 28. (Cherry Lane, 38 Commerce St. 989-2020. Tuesdays through Saturdays at 8; opening-night curtain at 6:45. Matinees Saturdays and Sundays at 3.)

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days at 8; opening-night curtain at 6:45. Matinees Saturdays and Sundays at 3.)

EVITA—A sung version of the life of Eva Perón. Three first-rate performances, by Patti LaPone, Mandy Patinkin, and Bob Gunton. (10/8/79) (Broadway Theatre, Broadway at 53rd St. 247-3600. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

FILUMENA—Joan Plowright and Frank Finlay are a reluctant man and wife in this warhorse of a comedy by Eduardo de Filippo. The scene is Naples shortly after the Second World War. Laurence Olivier directed. (2/25/80) (St. James, 246 W. 44th St. 398-0280. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN—Pat Carroll's one-woman show. (Province-town, 133 Macdougall St. 777-2571. Tuesdays

through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

THE HOUSEWIVES' CANTATA—A dreary little exercise in imitation: imitation music, imitation lyrics, and imitation jokes. (Reviewed in this issue.) (Theatre Four, 424 W. 55th St. 246-8545. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

JANE WHITE, WHO?—An evening of autobiographical monologues, musings, and songs by Miss White. (One Sheridan Square, 260-7137. Wednesdays through Mondays at 8.)

A KURT WEILL CABARET—A pleasing assortment of Weill songs, ably presented by Martha Schlamme and Leonard Frey. (11/10/79) (Bijou, 209 W. 45th St. 221-8500. Mondays and Tuesdays at 8; Saturdays at 10:30; and Sundays at 9.)

LIGHT OPERA OF MANHATTAN—Victor Herbert's **THE FORTUNE TELLER** opens Wednesday, Feb. 27, and will run through Sunday, March 16. (Eastside, 334 E. 74th St. 861-2288. Wednesdays through Saturdays at 8:30. Matinees Wednesdays at 2, and Saturdays and Sundays at 4.)

MAJOR BARBARA—A revival of Bernard Shaw's play, with Rachel Gurney, Philip Bosco, Laurie Kennedy, and Jon De Vries. Directed

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