

# Dance Real Slow

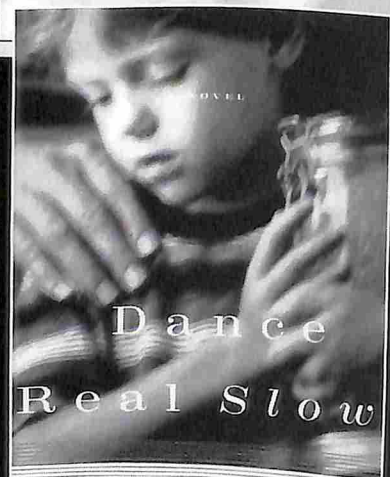
MICHAEL GRANT JAFFE

"A full-hearted novel about having children and having love... *Dance Real Slow* marks the debut of a very gifted young writer."

—Lorrie Moore

"Wonderful... [Jaffe] dares to allow the tenderness and satisfaction of loving a child rival the passion of loving a woman."

—Rosellen Brown



MICHAEL GRANT JAFFE



AT BOOKSTORES NOW



## THE NEW YORKER

MAY 13, 1996

COMMENT Hypocrisy in Action... How Washington created the Iran-Bosnia "scandal." *Mark Danner* 7

IN THE MAIL

GOINGS ON ABOUT TOWN 12

THE TALK OF THE TOWN 14

At Tokyo's trial of the century; inside Iron Mountain; etc. 35

DEPARTMENTS

Dept. of Disputation Sifting the Ashes... A conscientious objector in the war on Big Tobacco. *Jonathan Franzen* 40

Onward and Upward with the Arts Cars and Carcasses... A last word on the life and work of Ed Kienholz. *Lawrence Weschler* 49

ANNALS OF COMMUNICATIONS

The Reeducation of Michael Kinsley... What happened when he set out to reinvent the magazine in the land of Microsoft? *Ken Auletta* 58

SHOWCASE Rosemary Harris, Jennifer Ehle... *Richard Avedon, Julie Kavanagh* 64

EASEL Washington Square... *Zelda Fitzgerald* 70

PERSONAL HISTORY My Mother the Ziegfeld Girl... A Jazz Age heroine makes for an interesting mom. *John Labr* 74

FICTION

"Nobody in Hollywood"... A Montana love story. *Richard Bausch* 82

"The Cliff"... The first English translation. *Samuel Beckett* 84

THE CRITICS

Books Cynthia Ozick's "Fame & Folly"... *James Wood* 88

Showcase Rufus Sewell... *Richard Avedon, Brendan Lemon* 90

Books Louise Glück's "Meadowlands"... *Vijay Seshadri* 93

Briefly Noted... 95

The Art World "Picasso and Portraiture" at MOMA... *Calvin Tomkins* 96

The Current Cinema "Cold Comfort Farm," "I Shot Andy Warhol"... *Terrence Rafferty* 99

POEMS BY KATHARINE ANNE PORTER

"Lights on the River" 44

"Variation 1001" 56

"Morning Song" 73

SHOUTS & MURMURS Unalient... *Christopher Buckley* 102

COVER *Waiting, by Edward Sorel*

DRAWINGS *J. B. Handelsman, Donald Reilly, Robert Mankoff, John Jonik, Lee Lorenz, Warren Miller, Roz Chast, Edward Koren, Jack Ziegler, Victoria Roberts, Ian Falconer, Arnie Levin*

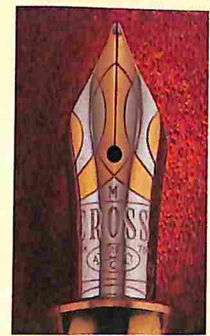
THE NEW YORKER (ISSN 0028-792X), published weekly (except for six combined issues: the last week of February and the first week of March, the last week of April and the first week of May, the last week of June and the first week of July, the last week of August and the first week of September, the last two weeks of October, and the last two weeks of December) by The New Yorker Magazine, Inc., 20 W. 43rd St., N.Y., N.Y. 10036. Vol. LXXII, No. 11, May 13, 1996. Periodical postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. Canadian Publication Mail Sales Product Agreement No. 190969. Canadian goods-and-services-tax registration number R123242885. Registered as a newspaper at the British Post Office. Subscription rates: In U.S. and possessions, one year, \$39.95; two years, \$72.00. In Canada, one year, \$83.00 (includes G.S.T.). In Germany, one year, DM290. Mail orders to: IP Internationale Presse, Distribution & Marketing GmbH, Waldstr. 70, D-63128 Dietzenbach, Germany. Other foreign subscriptions, one year, \$91.00, payable in advance.

POSTMASTER: Send address changes to The New Yorker, Box 56447, Boulder, Colorado 80322. PRINTED IN U.S.A.

# Once reserved for kings, Lapis now brings majesty to your writing.



Lapis lazuli was used by the ancient Egyptians for King Tut's mask.



Two-tone nib crafted from 18 karat gold and rhodium plate.

The Lapis Lazuli gemstone has been coveted since ancient times. King Tut was honored with it. Faberge eggs were crafted with it. And now you can write with it.

Special Blue Gold during the Middle Ages, genuine Lapis is mined in small quantities in remote regions of the world. Cross Townsend' writing instruments are the only fine writing instruments to be graced by its deep-blue hue and solid 22 karat gold flake inlay. Ultrafine particles are applied to each writing



instrument's brass shell; no two are exactly alike. Four models suit a variety of writing preferences: fountain



The Lapis Lazuli fountain pen is presented in an exclusive gift box, complete with bottled ink and historical literature.

pen, ball-point pen, rolling ball pen and 0.5mm pencil. Cross Townsend Lapis Lazuli writing instruments feature a lifetime mechanical guarantee. So while their beauty may recall antiquity, it is certain to be appreciated by future generations.

THE TOWNSEND COLLECTION  
A dramatic wide-diameter interpretation of the classic Cross silhouette.

as well. From \$195 to \$350, and awaiting your review at fine gift stores and stationers nationwide.



SHOWN ABOVE: THE CROSS TOWNSEND LAPIS LAZULI FOUNTAIN PEN AND BALL-POINT PEN WITH 22 KARAT GOLD ELECTROPLATED APPOINTMENTS.

FOR A LOCAL RETAILER. CALL 1-800-989-3959.

AVAILABLE AT Neiman Marcus

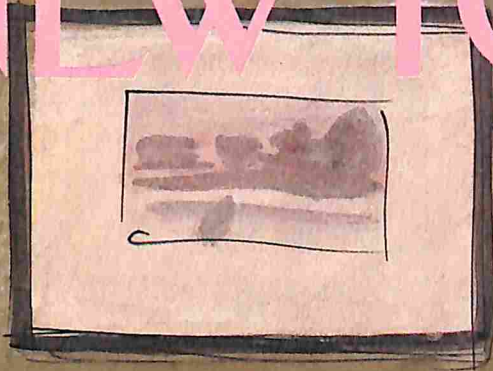


May 13, 1996

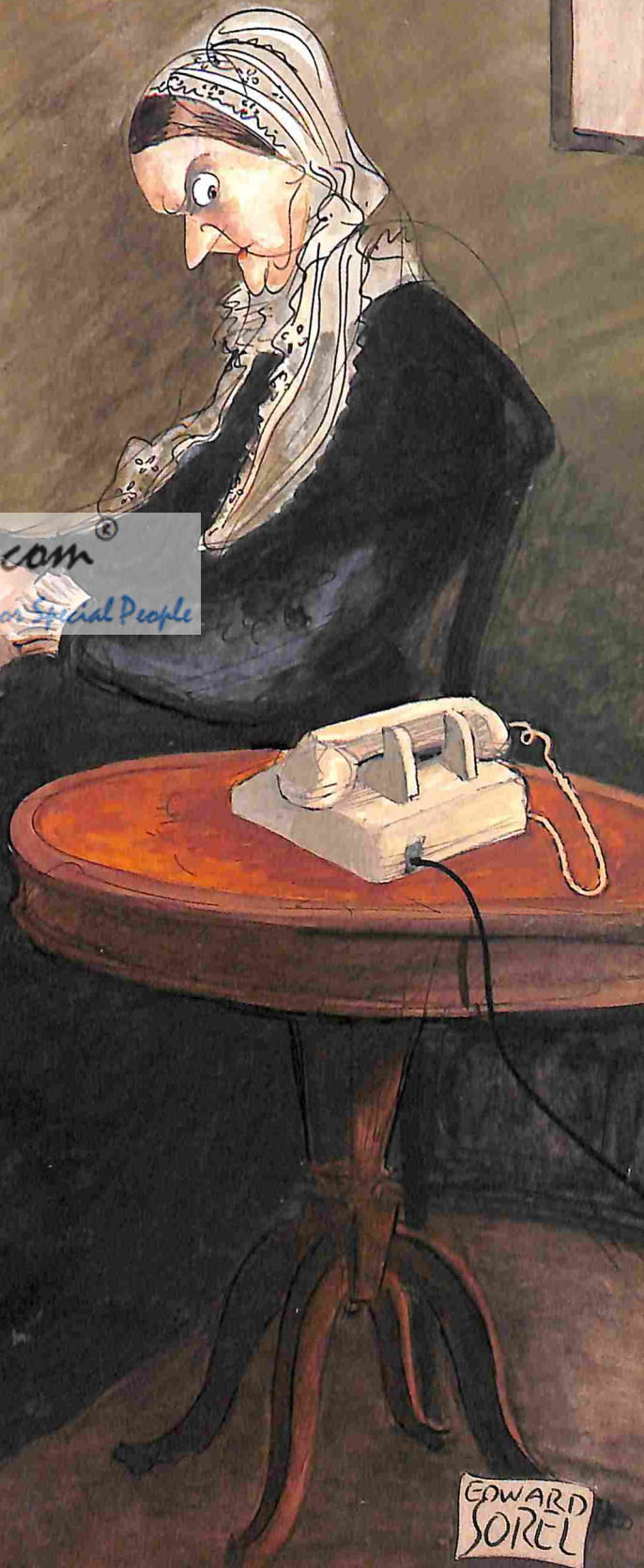
THE

Price \$2.95

# NEW YORKER



 MereMart.com  
Vintage Magazines for Special People



\*\*\*\*\*CAR-RT SORT\*\*C009  
LH30194094 1#490684 0X  
NEWS  
M-M DOUG WILHIDE AUG 26 96  
3019 W 43RD ST YEU2  
MINNEAPOLIS MN 55410-1518 #HL17

EDWARD SOREL