

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

S	M	T	W	T	F	S
5	6	7	8	9	10	11

AREN'T WE ALL?—A revival of Frederick Lonsdale's 1923 comedy, imported from London, starring Rex Harrison, Claudette Colbert, Lynn Redgrave, George Rose, and Jeremy Brett. Directed by Clifford Williams. (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinéees Wednesdays and Saturdays at 2, and Sundays at 3.)

As Is—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (Reviewed in our issue of 3/25/85.) Reopens at a new theatre on Wednesday, May 1. (Lyceum, 149 W. 45th St. 239-6200. Opening-night curtain at 6:45; thereafter, nightly, except Sundays, at 8. Matinéees Wednesdays and Saturdays at 2.)

BIG RIVER—A musical based on Mark Twain's novel "The Adventures of Huckleberry Finn," with a score and lyrics by Roger Miller and a book by William Hauptman. Staged by Des McAnuff. (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinéees Wednesdays and Saturdays at 2, and Sundays at 3.)

BILOXI BLUES—The second comedy—"Brighton Beach Memoirs" was the first—in which we are invited to follow Neil Simon's years of growing up and becoming a writer. Matthew Broderick as young Simon has a natural charm that keeps us from noticing how sticky-saintly-smarmy the character is. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinéees Wednesdays and Saturdays at 2.)

CALIFORNIA DOG FIGHT—A play by Mark Lee, with Darren McGavin, Sheree North, and Mariel Hemingway. (Manhattan Theatre Club at City Center, 131 W. 55th St. 246-8989. Nightly, except Mondays, at 8. Matinéees Saturdays and Sundays at 2:30. Closes Sunday, May 19.)

DOUBLES—A comedy by David Wiltse, with John Cullum, Ron Leibman, Austin Pendleton, and Tony Roberts. Morton Da Costa is the director. Previews through Tuesday, May 7. Opens officially on Wednesday, May 8. (Ritz, 219 W. 48th St. 582-4022. Nightly, except Sundays, at 8; opening-night curtain at 6:45. Matinéees Wednesdays and Saturdays at 2.)

AN ENEMY OF THE PEOPLE—Roy Dotrice gives a marvellous performance as Dr. Stockmann, missing none of the complexity or the humor in the role, in the Roundabout's satisfying production of Ibsen's play. Directed by Frank Hauser, who was also its co-translator. (4/22/85) (Roundabout, 100 E. 17th St. 420-1883. Tuesdays through Saturdays at 8. Matinéees Wednesdays, Saturdays, and Sundays at 2. Closes Sunday, May 12.)

EPISODE 26—A play by Howard Korder. (Little Theatre at the Lambs, 130 W. 44th St. 997-1780. Thursdays through Saturdays at 8. Matinéees Wednesdays and Saturdays at 2, and Sundays at 3.)

THE FOREIGNER—A very funny play by (and with) Larry Shue, with good performances by every single member of the company, most notably by Kevin Geer as a lovable half-wit. Jerry Zaks was the admirable director. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéees Sundays at 3.)

GRIND—An ambitious musical (book by Fay Kanin, music by Larry Grossman, lyrics by Ellen Fitzhugh) about life in a burlesque house in Chicago in 1933; black and white performers are professionally segregated, the Great Depression is on, and even a newly arrived Irish immigrant is in trouble. Directed with his usual energy and skill by Harold Prince and starring Ben Vereen, Leilani Jones, Stubby Kaye, and Timothy Nolen. (4/22/85) (Mark Hellinger, 237 W. 51st St. 757-7064. Nightly, except Sundays, at 8. Matinéees Wednesdays and Saturdays at 2.)

HANNAH SENESH—A monologue based on the diaries and poems of the Zionist heroine. Lori Wilner is the monologist. Written and directed by David Schechter, with music by Steven Lutvak, Elizabeth Swados, and Mr. Schechter. (Cherry Lane, 38 Commerce St. 989-2020. Wednesdays through Fridays at 8, and Saturdays at 7 and 10. Matinéees Wednesdays at 2:30, and Sundays at 2:30 and 5:30.)

JOE EGG—A superb performance of Peter Nichols' matchless bleak comedy. Jim Dale and Stockard Channing are the parents of the hopelessly brain-damaged child, and they are supported by John Tillinger, Margaret Hilton, Joanna Gleason, and Tenney Walsh. Arvin Brown was the director. (1/14/85)

(Longacre, 220 W. 48th St. 239- days through Saturdays at 8. Wednesdays and Saturdays at 2 days at 3.)

THE KING AND I—Yul Brynner asserts his farewell appearance in the Hammerstein musical, in which more than four thousand performers worth seeing, and not as a his alone. (1/14/85) (Broadway Theatre at 53rd St. 239-6200. Tuesdays through Saturdays at 8. Matinéees Wednesdays and Saturdays at 2, and Sundays at 3.)

LEADER OF THE PACK—A torrent of songs, written by Ellie Greenwich and collaborators. The songs are affixed to an opera version of Miss Greenwich's novel. Miss Greenwich herself puts in an and rather touching appearance. (Ambassador, 215 W. 49th St. Tuesdays through Saturdays at 8. Wednesdays and Saturdays at 2 days at 3.)

LIES AND LEGENDS: THE MUSICAL STORIES OF CHAPIN—A musical entertainment works by the late composer. (Village East, 160 Bleecker St. 473-7270. Tuesdays through Saturdays at 7 and 10. Matinéees Sundays at 2 and 5.)

LIGHT OPERA OF MANHATTAN—Presenting Herbert's NAUGHTY MARIETTA. (334 E. 861-2288. Wednesdays through Saturdays at 8. Matinéees Wednesdays at 2, and Sundays at 3:30.)

MANEUVERS—An English suspense play by Catherine Muschamp. (South Street, 424 W. 42nd St. 279-4200. Tuesdays through Saturdays at 8, and Sundays at 3.)

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