

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

As Is—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (Reviewed in our issue of 3/25/85.) (Lyceum, 149 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

AUNT DAN & LEMON—A series of extended conversations about good and evil, interspersed with melodrama. The author, Wallace Shawn, plays three roles to great comic effect; other members of the superb cast are Kathryn Pogson, Linda Hunt, Lynsey Baxter, and Linda Basset. The admirable direction is by Max Stafford-Clark. (11/4/85) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 3.)

BIG RIVER—A musical about Huckleberry Finn and Jim and their adventures on the Mississippi, with a book by William Hauptman and music and lyrics by Roger Miller. The large cast is full of charm and so is the scenery, by Heidi Landesman. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BILOXI BLUES—The second comedy—"Brighton Beach Memoirs" was the first—in which we are invited to follow Neil Simon's years of growing up and becoming a writer. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

BINGO—A musical, still somewhat in the works, about a black baseball team in 1939. The show, as snappy and buoyant as its title, has a lively score by George Fiehoff, lyrics by Hy Gilbert, and a book by Mr. Gilbert and Ossie Davis, who also directed. With Norman Matlock, James Randolph, John R. McCurran, and David Winston Barge, among others. (AMAS Repertory Theatre, 1 E. 104th St. Thursdays through Saturdays at 7:30. Matinées Sundays at 3. Closes Sunday, Nov. 17. For information about tickets, call 369-8000.)

CIRCLE REPERTORY COMPANY—Presenting two plays. **TALLEY & SON**, a lightly revised version of Lanford Wilson's fine play "A Tale Told." . . . **TOMORROW'S MONDAY**, a rather weak domestic comedy that Paul Osborn wrote in 1936. Farley Granger, Helen Stenborg, Richard Backus, and Robert Macnaughton are among the good actors on hand. (Both reviewed in our issue of 11/4/85.) (99 Seventh Ave. S., at Sheridan Sq. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2 and Sundays at 3. Closes Sunday, Nov. 24. For information about play scheduling, call 924-7100.)

CURSE OF THE STARVING CLASS—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at 19th St. 533-8834. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2:30 and Sundays at 3.)

DAMES AT SEA—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

DOUBLE IMAGE THEATRE—Presenting two plays in alternating weekly repertory. **FILTHY RICH**, by George F. Walker. Wednesday through Fri-

S	M	T	W	T	F	S
10	11	12	13	14	15	16

day, Nov. 6-8, and Saturday, Nov. 16. . . .

SAVAGE IN LIMBO: The scene is a bar in the Bronx, and many of the rackets customers are in personal trouble of one sort or another. John Patrick Shanley's play is often funny, though seldom quite believable. The production, under Mark Linn-Baker's direction, is splendid; with Mary McDonnell, Deborah Hedwall, and Randle Mell, among others. (10/7/85) Saturday and Sunday, Nov. 9-10, and Tuesday through Friday, Nov. 12-15. (47th Street Theatre, 304 W. 47th St. 247-5361. Tuesdays through Saturdays at 8. Matinées Saturdays and Sundays at 3. Closes Sunday, Nov. 24.)

DOUBLES—A comedy by David Wiltz about some fiercely competitive but not very interesting tennis players in far-off Norwalk, Connecticut. With Keir Dullea, Cliff Gorman, Robert Reed, and Charles Repole. The director is Morton Da Costa. (5/20/85) (Ritz, 219 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

EQUITY LIBRARY THEATRE—A revival of musical **SHE LOVES ME**—Jerry B. Sheldon Harnick (lyrics), and J. (book)—is the second in this season's eight productions. (103rd St. and Dr. Nightly, except Mondays, at Saturdays and Sundays at 2:30. day, Nov. 24. For information at for which contributions are req 663-2028.)

THE ICEMAN COMETH—An unexpected production of a play that is, in the circumstances, more notable for its content. With Jason Robards, Dor and Barnard Hughes, and direct Quintero. (10/7/85) (Lunt-Fon W. 46th St. 575-9200. Tuesdays days through Saturdays at 7. Wednesdays at 2 and Sundays at 7.)

I'M NOT RAPPAPORT—Herb Gardner's though often entertaining, comedy, old men who share a bench in Cente an expert performance by C tle and Judd Hirsch. (6/17/85) Place, 111 W. 46th St. 869-4731. through Saturday at 8. Matinées and Saturday at 2, and Sunday Sunday, Nov. 10, no performance Tuesday, Nov. 19, when the show at the Booth, 222 W. 45th St.)

LIGHT OPERA OF MANHATTAN—Friday, 8; Saturday, Nov. 9, at 3:30 and 8

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