

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

ALBUM—David Rimmer's wistful, funny play about four teen-agers in the sixties and the rock music that drenched their lives. They are delightfully acted by Keith Gordon, Jenny Wright, Kevin Bacon, and Jan Leslie Harding, under the direction of Joan Micklin Silver. (Reviewed in this issue.) (Cherry Lane, 38 Commerce St. 989-2020. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinées Sundays at 3.)

THE BACCHAE—Michael Cacoyannis has translated and directed a version of the ancient tragedy by Euripides that comes to life only when Irene Papas dominates the stage, and that is for only a few minutes late in the evening. Philip Bosco is her co-star. (Reviewed in this issue.) (Circle in the Square, Broadway at 50th St. 581-0720. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BARNUM—A musical that has nothing to do with the late impresario but everything to do with Jim Dale, a Slinky in human form. The circus setting, by David Mitchell, is well worth the price of admission, as Barnum would have been the first to say. (Reviewed in our issue of 5/12/80.) (St. James, 246 W. 44th St. 398-0280. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BRIGADOON—A revival of the Lerner and Loewe musical of 1947. Martin Vidnovic, Meg Bussert, and John Curry head the cast. Agnes de Mille is responsible for a re-creation of the choreography. Vivian Matalon directed. Previews through Wednesday, Oct. 15. Opens officially on Thursday, Oct. 16. (Majestic, 247 W. 44th St. 246-0730. Wednesdays through Saturdays at 8; opening-night curtain at 6:30. Matinées Wednesdays, except Oct. 15, and Saturdays at 2, and Sundays and Monday, Oct. 13, at 3.)

CASUALTIES—A play by Carolyn Nelke. (Playhouse 46, 423 W. 46th St. 246-7277. Wednesdays through Sundays at 8. Matinées Saturdays at 2 and Sundays at 3:30.)

CHILDREN OF A LESSER GOD—An excellent play by Mark Medoff about a brilliant young deaf woman and her refusal to learn the art of speech. With Phyllis Frelich as the woman and John Rubinstein as her troubled teacher-husband-friend-enemy. (4/14/80) (Longacre, 220 W. 48th St. 246-5639. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

A COUPLE WHITE CHICKS SITTING AROUND TALKING—A play by John Ford Noonan. (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 8. Matinées Sundays at 3.)

A DAY IN HOLLYWOOD / A NIGHT IN THE UKRAINE—The second half of this frolicsome little musical is very funny indeed: a Chekhov play as it might be enacted (and torn to shreds) by the Marx Brothers. David Garrison is a formidable Groucho. (5/12/80) (Royale, 242 W. 45th St. 245-5760. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

DIVISION STREET—A comedy by Steve Tesich, with John Lithgow, Keene Curtis, Anthony Holland, Joe Regalbuto, Christine Lahti, Justin Lord, Murphy Cross, and Theresa Merritt. Directed by Tom Moore. Opens Wednesday, Oct. 8. (Ambassador, 215 W. 49th St. 541-6490. Nightly, except Sundays, at 8; opening-night curtain at 6:30. Matinées Wednesdays and Saturdays at 2.)

EQUITY LIBRARY THEATRE—A revival of Bernard Shaw's **THE DEVIL'S DISCIPLE** is the first in this season's series of eight productions. (Equity

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Library Theatre, 103rd St. and Riverside Dr. Nightly at 8. Matinées Saturday and Sunday at 2:30. Closes Sunday, Oct. 12. For information about tickets, for which contributions are requested, call 663-2028.)

42ND STREET—Pleasantly old-fashioned choreography by the late Gower Champion and a few classic songs enliven an otherwise inert pastiche of the Warner Brothers movie that made Ruby Keeler a star. (9/8/80) (Winter Garden, Broadway at 50th St. 245-4878. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

FOURTYNE—A musical with a book and lyrics by Bill Russell, and music by Ronald Melrose. (Actors Playhouse, 100 Seventh Ave. S., at Sheridan Sq. 691-6226. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and

Sundays at 7:30. Matinées Sundays at 3.)
HOME—A young playwright named Samm-Art Williams has composed a paean of hope and confidence about black life in the South. With Charles Brown, L. Scott Caldwell, and Michele Shay. (5/19/80) (Cort, 138 W. 48th St. 489-6392. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

INSIDEOUTSIDEANDALLAROUND **SHELLEY BERMAN**—A one-man show by a comedian who is surely more at home in night clubs than in theatres. (Reviewed in this issue.) (Bijou, 209 W. 45th St. 221-8500. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2:30. Closes Saturday, Oct. 25.)

I OUGHT TO BE IN PICTURES—The latest of Neil Simon's many plays about the endlessly wise-cracking mind of Neil Simon. With Bill Macy, Dinah Manoff, and Bernice Massi. (4/14/80) (Eugene O'Neill, 230 W. 49th St. 246-0220. Nightly, except Thursdays and Sundays, at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

LIGHT OPERA OF MANHATTAN—Presenting Rudolf Friml's **THE YAGABOND KING**. (Eastside, 334 E. 74th St. 861-2288. Wednesdays through Sat-

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