

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

ANGRY HOUSEWIVES—A boring musical about four dissatisfied women who form a hard-rock group. The closing number is funny, but there's a long, long wait. (Minetta Lane, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleecker Sts. 420-8000. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

ARSENIC AND OLD LACE—This revival of a 1941 Broadway hit has a welcomingly big cast and an exceptionally fine set, by Marjorie Bradley Kellogg. The subject is murder, mingled with Victorian good manners; the murder weapon is elderberry wine. (Reviewed in our issue of 7/7/86.) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

CUBA AND HIS TEDDY BEAR—Robert De Niro is a Hispanic drug dealer (cocaine), who is bringing up his teen-age son. Reinaldo Povod's first play is considerably better than promising; Mr. De Niro's performance is remarkable, and he is well supported by Burt Young, Ralph Macchio, and Paul Calderon. Bill Hart directed. (6/2/86) (Longacre, 220 W. 48th St. 239-6200. Wednesday through Saturday at 8. Matinee Sunday at 3. Closes Sunday, Sept. 21.)

THE HOUSE OF BLUE LEAVES—A superb revival of John Guare's brilliant, ferocious comedy, with Swoosie Kurtz, among other fine performers. Jerry Zaks was the acute, perceptive director. (3/31/86) (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

KRAPP'S LAST TAPE—A disappointing revival of Samuel Beckett's play. (9/15/86) (Samuel Beckett, 412 W. 42nd St. 594-2826. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2:30 and Sundays at 3. Closes Sunday, Oct. 5.)

LADY DAY AT EMERSON'S BAR & GRILL—Lonette McKee in a musical play about Billie Holiday, written by Lanie Robertson. (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 3.)

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY—This second production of the Royal Shakespeare Company's portmanteau version of the Dickens novel is as joyous an occasion as the first, which reached us back in 1981. The play is presented in two parts, and tickets are available only in consecutive two-performance combinations. (9/1/86) (Broadhurst, 235 W. 44th St. 239-6200. Wednesdays at 2 and 7; Thursdays and Fridays at 7; and Saturdays and Sundays at 2 and 7.)

LIGHT OPERA OF MANHATTAN—Through Sunday, Sept. 28: Victor Herbert's **THE FORTUNE TELLER**. (Cherry Lane, 38 Commerce St. 989-2020. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3:30.)

ME AND MY GIRL—Robert Lindsay brings to life a silly chestnut of a British musical, dating back to the thirties. The production will run for as long as Lindsay is able and willing to run, which one hopes will be for several years. (8/25/86) (Marquis, Broadway at 45th St. 947-0033. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

MUMMENSCHAUZ—A mime-and-mask trio. (Helen Hayes, 240 W. 44th St. 944-9450. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

THE MYSTERY OF EDWIN DROOD—Charles Dickens

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died in the midst of writing the novel that has served as a basis for this jolly, silly musical, with charming songs by Rupert Holmes, an excellent cast headed by George Rose, and uninhibited direction by Wilford Leach. (12/16/85) (Imperial, 249 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

NUNSENSE—A musical comedy by Dan Goggin. (Douglas Fairbanks, 432 W. 42nd St. 239-4321. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

OLYMPUS ON MY MIND—A lark little musical based on the Amphitryon legend, with Martin Vidnovic, doubling as the General and the usurping Jupiter, and Elizabeth Austin, as a chorus girl who happens to be the "wife" of one of the "producers." Music by Grant Sturiale, and words (book and lyrics) by Barry Harman, who also directed. (8/18/86) (Lambs, 130 W. 44th St. 997-1780. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

THE PERFECT PARTY—A. R. Gurney, Jr.'s deliberately mannered comedy about a professor who is obsessed with perfection is often disappointing, but just as often Mr. Gurney's wit and high spirits break through the Wildean mold to redeem it. The acting by John Cun-

ningham, Debra Mooney, and Charlotte Moore is very good. John Tillinger directed. (4/14/86) (Astor Place Theatre, 434 Lafayette St. 254-4370. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2:30 and Sundays at 3.)

A RAISIN IN THE SUN—Lorraine Hansberry's passionate and often funny play about the attempts of a black family in Chicago to leave their slum apartment and move on is somewhat lacking in urgency and fire in this revival. Even so, much of the acting is good, especially that of Vondie Curtis-Hall, Starletta DuPois, James Pickens, Jr., and Kim Yancey. Harold Scott directed. (8/25/86) (Roundabout, 100 E. 17th St. 420-1883. Wednesday through Saturday at 8. Matinees Wednesday, Saturday, and Sunday at 2. Closes Sunday, Sept. 21.)

SILLS & COMPANY—The return of Severn Darden, along with several other distinguished alumni of Paul Silks' "Second City" in Chicago, in an evening of cheerful improvisation. (Actors Playhouse, 100 Seventh Ave. S. 691-6226. Tuesdays through Thursdays at 8; Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

SOCIAL SECURITY—An exceptionally attractive cast—Marlo Thomas, Ron Silver, Joanna Gleason, Olympia Dukakis, and Stefan Schnabel—in a comedy by Andrew Bergman, directed by Mike Nichols. (4/28/86) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

SWEET CHARITY—Debbie Allen, well assisted by a big cast, stars in a revival of a musical that

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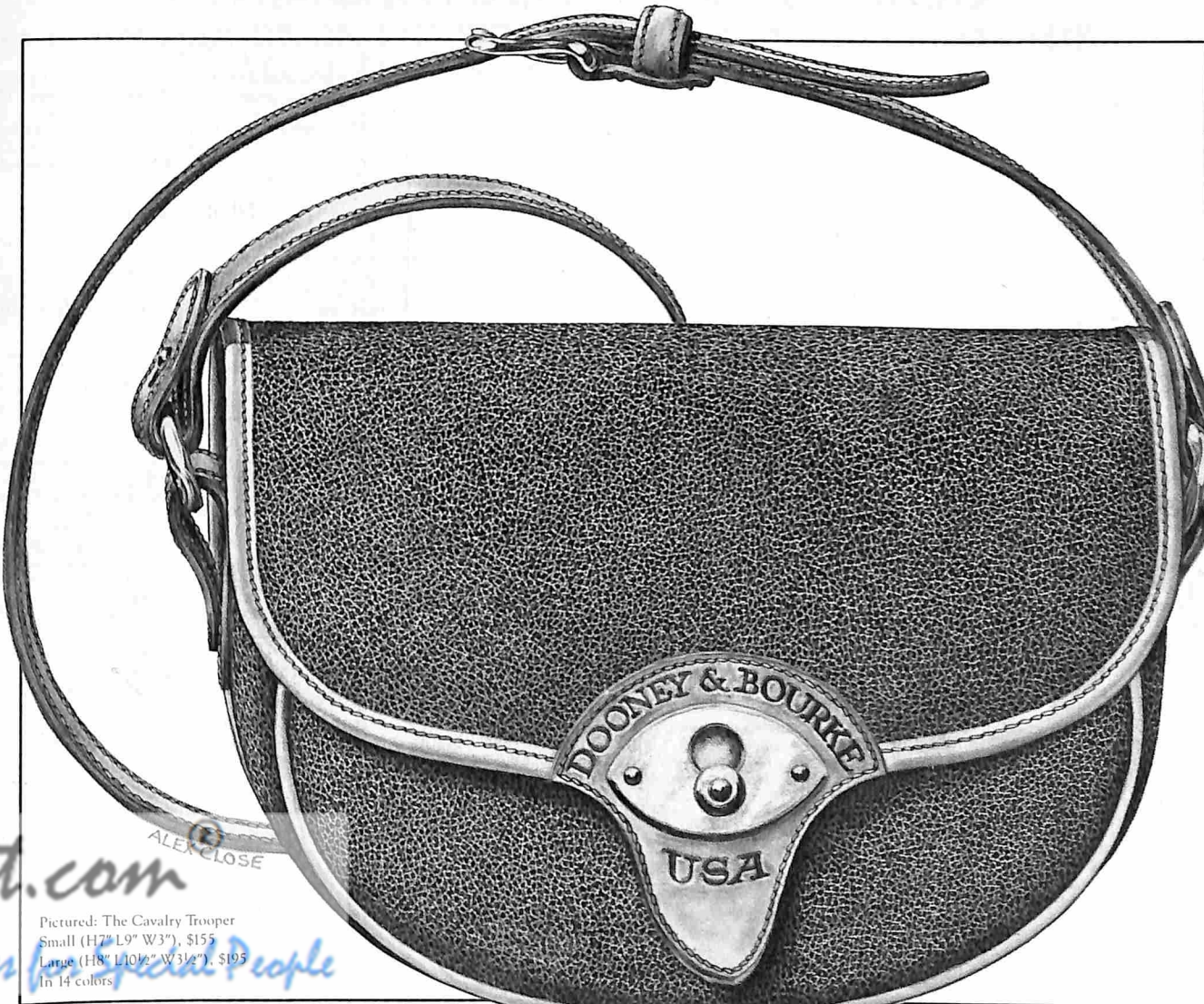
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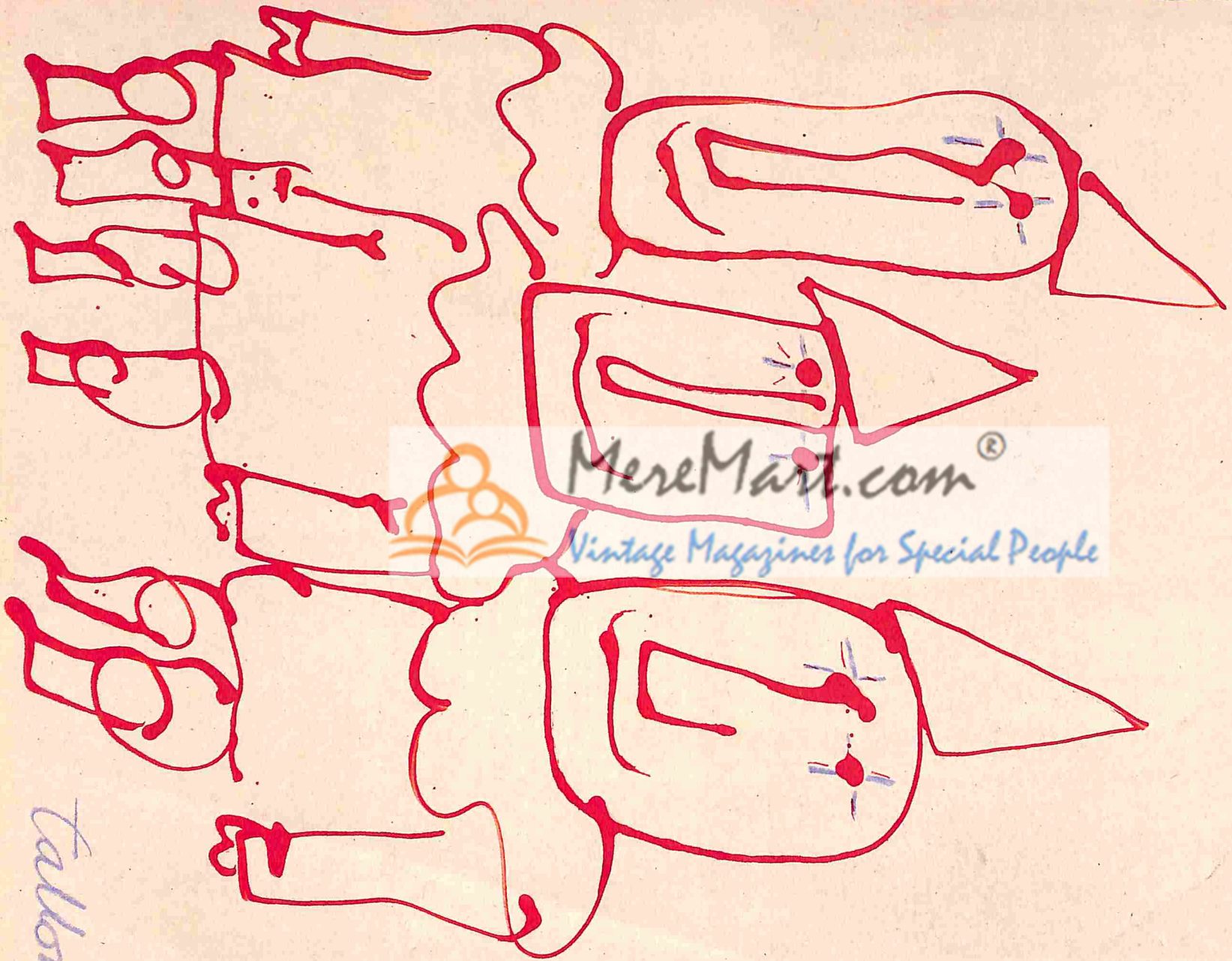
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