PHOTOGRAPHY

Managing Editor: John R. Whiting Technical Editor: Frank Fenner, Jr., A.R.P.S. Associate Editors: John Alden, Leonore R. Lamson Art Director: Herman R. Bollin Advertising Director: George Berner Circulation Director: H. G. Strong



JU	INE,	1944
		1 /

VOLUME 14 NUMBER &

40-50

What's the Matter with Am	ateu	irs?							-	19
Surgery Through the Ages—	-In	Pictur	es				•	•		22
Misty Mornings					•	•	•		- 1	26
G.I. Letter from Africa .				•	•	•	•	2.0	•	28
Women with Cameras		W			٠	•	•		•	30
How This Picture Was Tak	en	Heil -	٠	•	•				•	32
PICTURE OF THE MONTH	. by	Robe	· art	W. Ε.			•		•	33
The Camera in Publicity .	. ~ ,	KODE	21 1	44. E.	eeb	erg	•	•	•	34
The Why and HOW of Cop	vinc			•		*			5 *	36
Be Ready for the Stork .	7	, .	•	*	•	,				38
Camera on a Carrier			5							40
Shooting Home-Town News	•		4	•	•				- 1	53
Amateur Movie Section	•		٠			¥ =				
Proper Movie Lighting					•					65
Animated Pictorial Titles for			٠.							65
Titles for	Ar	nateur	M	ovies			•	•		66

SALON SECTION

WAR PHOTOGRAPHER IN THE SOUTH PACIFIC

This month's Salon Section features outstanding photographs taken by Gene Smith twenty-five-year-old war correspondent. They were selected from the seven hundred filme was spent aboard a carrier. A feature article describing his experiences in the South Pacific appears in conjunction with this selection of dramatic pictures. the South Pacific appears in conjunction with this selection

Press Flashes							sciection of dramatic P	
Candid Shots by the Edito New Books Letters to the Editor. Trade Notes and News Calendar of Photographic E	. "			14	D			
	or .	•	•	•		16	Print Criticisms	
		•		•	•	52	Home M.	
		•		٠	167	52		
	Exhib	xhibits				54	What the Camera Clubs Are Doing	
				٠	•	54	Notes on Picture of the Month	

COVER BY JON ABBOT. SEE PAGE 63.

POPULAR PHOTOGRAPHY, including Amateur Cinematography, Trade Mark Registered.

with Prize Photography Magazine formerly Everyday Photography, Trade Mark Registered.

EDITORIAL AND ADVERTISING OFFICES: 540 North Michigan Avenue, Chicago, II, III.

Angeles Office: William L. Pinney, Manager, 815 South Hill St., Los Angeles I4, Calif.

Spenser Allberry, Chandos Cottage Court Road, Ickenham, Uxbridge, Middlesex, English St.

CONTRIBUTIONS: Contributors are advised to retain a copy of their manuscriots and illustrations. Spenser Allberry, Chandos Cottage Court Road, Washington 4, D. C. London Representations of the contributions must be accompanied by return postage and they will be handled with reasonable payment covers all author's, contributors are necessary to their safety. Any copy accepted in material accepted and will be made at our current rates upon acceptant of material purchased.

POPULAR PHOTOGRAPHY is published monthly by the Ziff-Davis Publishing Company of Michigan Ave., Chicago II, III. Entered as second-class matter July 30, 1937, at the post twelve copies; in Canada \$3.50. Mexico, South and Central Accepted as matter at the copies; in Canada \$3.50. Mexico, South and Central Accepted.

Department, Ottawa, Canada, SUBSCRIPTION RATES: In U. S., Mexico, South and Central America and U. S. Possession^{5,5} (welve copies; in Canada, \$3.50; in British Empire, \$4.00; all other foreign countries. \$6.00.30 ccopies, U. S., Mexico, South and Central America, and U. S. Possessions, 25 cents; Canada, book scriptions should allow at least two weeks for change of address. All communications and Member of the Audit Bureau of Circulations.



COPYRIGHT, 1944 • ZIFF-DAVIS PUBLISHING COMPAN

POPULAR

HOTOGRAPHY

25 CENTS — IN CANADA 3 0

