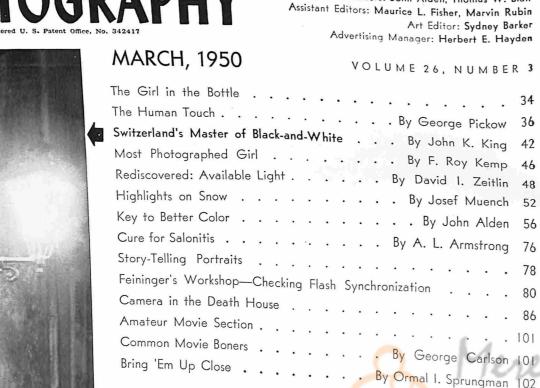
# PHOTOGRAPHY OFFICE No. 342417

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VOLUME 26, NUMBER 3



A pictorial feature that contrasts vanishing scenes with their present counterparts. The cameramen whose work appears are J. Savage, W. McAleer, D. L. Richardson, Irving Berman, Ernest Briscoe, G. S. Doi, Jules Alexander, A. K. Wallace, Victor Lookanoff, J. Wright, C. J. Laughlin, Walter Farynk, M. Conversa, and Max Burk

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