

# POPULAR PHOTOGRAPHY

MAY 1999 ● VOLUME 63, NO. 5

## FEATURES

- 68 PMA report: digital by default** This year's photo show had lots of film, lenses, APS and 35mm point-and-shoots, and a deluge of digital cameras.
- ★ **80 Chasing rainbows** Pros tell you how and when to shoot them—the rest is luck. *Herbert Keppler*
- 86 WOW!** Claude Samton's pictures are made from (almost) a thousand photos. *Nancy Millar*
- ★ **88 Can ISO 800 print films do everything?** ISO 800 is charging the ramparts in a bid to become the only film you need. *Peter Krause & Peter Kolonia*
- 94 35mm still lifes? Sure!** Pros explain how a little bit of film gives large-format results. *Dan Richards*
- ★ **96 Flatbed scanner roundup** Need to get photos into your computer but don't own a digital camera? Try a flatbed scanner! *Michael J. McNamara & Julia Silber*

## DEPARTMENTS

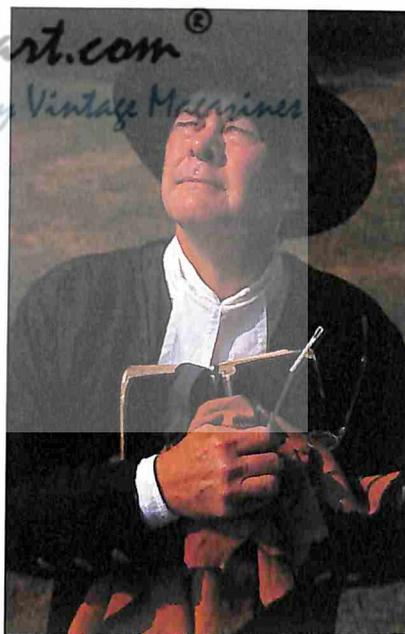
- 12 Snapshots** Simplest 35mm loading system; Asian art; a Peruvian adventure; Daguerre revisited; photography in motion.
- 16 Your best shot** Act quickly for the best shots.
- ★ **18 SLR** Unique, daring, and incredible close-focusing 28–300mm Tamron zoom. *Herbert Keppler*
- 28 Digital Focus** Got a computer? Here's what you need to turn it into an imaging system. *Jon Pepper*
- 32 Point & shoot** Funky finds, great gizmos, kooky concepts for compact cameras. *Dan Richards*
- 36 Time exposure** Student portfolios; Valentino Sarra.
- 38 Hands on** The Phoenix P1, a bare-bones, manual SLR that delivers value at a great price. *Jason Schneider*
- 42 Photo lifestyles** David Hessel is a motorcycle jockey who packs an SLR rig in his saddlebags. *Sunshine Flint*
- 48 Letters** Our readers retort.
- 52 Nature** The computer: a force that's here to stay in nature images, too. *Tim Davis & Renee Lynn*
- 60 Phototronics** Will you ruin your camera if you use a flash not made by the camera manufacturer? *James Bailey*
- 64 Sint's view** Trade show finds: an 8x10 point-and shoot, and a Mamiya that thinks it's a 'Blad. *Steve Sint*
- 146 Help!** Chinon repairs; model builder; mounting problems.
- 240 Final frame** The prairie under a magnifying glass.

Announcing  
**POPULAR PHOTOGRAPHY'S**  
**Annual Great Picture Contest**  
Details on page 8



80 Chasing rainbows

68 Find this Leica look-alike and lots of other new products in our report on the PMA photo show.



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42 Elmer Gantry? Nope, a vignette from a Revolutionary War re-enactment taken by this month's "Photo Lifestyles" photographer.

## THIS MONTH'S CONTESTS

"Tell Us Who You Are" Photo Contest, page 50  
Get Published '99 Contest, page 51  
Tamron Zoo Day, page 61  
Pentax ZX-5N Sweepstakes, page 71

## COVER

The film boxes and cartridges on our "ISO 800 film wars" cover were shot in our studio by senior editor Peter Kolonia, who used a Rolleiflex 6008 in manual-exposure mode with a 90mm f/4 Schneider Makro APO-Symmar lens, and metered the exposure with a Minolta Flashmeter IV. Exposure on Agfa RSX 100 film: 1/125 sec at f/22. Art director Gary French scanned the resulting 2¼ transparencies and created the cover image digitally in Photoshop using dodging and distorting tools. He also cloned the yellow and green background, picking up colors from areas of the Kodak and Fuji boxes pictured.

★ COVER STORIES

FIRST LOOK: INCREDIBLE 28-300mm TAMRON

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