

REAL WEST

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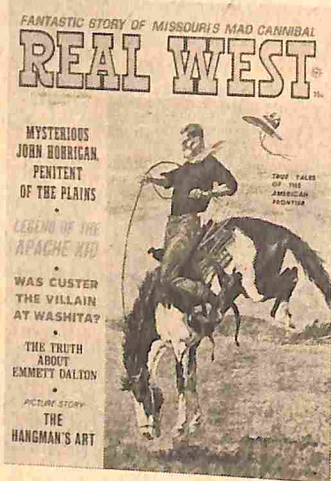
The Brand of Quality

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Variety could not help but be evident in the old West as the influx of settlers and pioneers brought men and women of every temperament and personality, differing in goals and the ways to reach them. Some were violent, some were patient. There were brave women, weak men, heroes, villains, tragic cases and success stories. As usual, Real West reflects the true picture of the frontier years, complete with all its variety. You'll share the young experiences of a boy in "My Boyhood in the Indian Territory," and the sadness of an old scout in "Buffalo Bill's Tragic Last Days." Whether you're for the good guys or the bad guys you'll learn something new about the fabulous Daltons in "The Truth About Emmett Dalton" and you'll stop to think after you see the new facts in "Legend of the Apache Kid." You'll find strange quiet goodness in "John Horrigan" and incredibly raw, vicious evil in "Missouri's Mad Cannibal." So settle back; plan to spend an evening with true adventure as outlaws, Indians, killers race before you in this thrilling panorama of the Real West!



THIS MONTH'S COVER

Who could better illustrate the action of a bucking bronc than Frederic Remington? We selected this colorful painting to please our readers who want action, realism and the strong but rhythmic force symbolic of the rugged frontier years.

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FANTASTIC STORY OF MISSOURI'S MAD CANNIBAL

REAL WEST



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A CHARLTON PUBLICATION

MARCH

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**MYSTERIOUS
JOHN HARRIGAN,
PENITENT
OF THE PLAINS**

**LEGEND OF THE
APACHE KID**

**WAS CUSTER
THE VILLAIN
AT WASHITA?**

**THE TRUTH
ABOUT
EMMETT DALTON**

PICTURE STORY:

**THE
HANGMAN'S ART**



TRUE TALES
OF THE
AMERICAN
FRONTIER

by Frederic Remington