



"Imagine Borges' fantastic bestiary having tea with Alice. Imagine Dean Swift and James Thurber trading notes. Imagine a frog from Calaveras County who had actually read Mark Twain. Meet Augusto Monterroso."
—Carlos Fuentes

It seemed to me, some years back when I first heard of Augusto ("Tito") Monterroso, that any author who could title his book *Complete Works and Other Stories* would be a good man to know.

The hunch was right, and the happy result is that we are now publishing Tito's second book, *THE BLACK SHEEP AND OTHER FABLES*. It is a pure delight, as readers of *Harper's*, who sampled some of the fables in the July and August issues, will know.

The book comprises 40 brief "moral tales," Aesopian in form but very modern in point, and sharp as a needle: they "nestle quietly in the mind and it's sometimes a while before you feel their little claws taking hold," is the way the Kirkus Service review puts it. Gabriel García Márquez, author of *One Hundred Years of Solitude*, says, "... read this book with your guard up: its danger lies in the sneaky wisdom and fatal beauty of its pseudo-seriousness." And Isaac Asimov warns, "These apparently harmless little tales bite if approached unwarily. . . ."

Tito Monterroso is a Guatemalan long resident in Mexico, whence his book, bestseller *número uno* for a long time, is now going into translation into a half-dozen other languages: the sly humor is universal.

If the foregoing doesn't sell you, may I suggest that with its charming antique woodcut illustrations and a price almost equally antique, this is one of the neatest gift ideas since African violets—and unlike bonbons, for example, you can gobble up the whole thing yourself before bestowing it on your weekend hostess.

L.L. Day
Editor-at-Large

THE BLACK SHEEP AND OTHER FABLES (\$3.95), by Augusto Monterroso, is published by Doubleday & Company, Inc., 277 Park Avenue, New York 10017. Copies may be obtained from your own bookseller or any Doubleday Book Shop, one of which is located at 218 North Park Center, Dallas, Texas 75225.

Saturday Review

Cover story, page 41

Global Pollution and the United Nations

Cover photo: Ernie Baxter/
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IDEAS

12 What's Happened to the Brain Business?
by Peter Schrag

EDITORIAL

16 Is Anybody Ready for Peace?
by Frank K. Kelly

BOOKS

19 Neglected Values Locked Into the Law by Sidney Hyman, an essay review of five new studies that search for justice in America's legal structure

19 Index of Books Reviewed

22 Book Forum: Letters from Readers

ENVIRONMENT
Global Pollution and the United Nations

41 The Chinese Influence
by John Lear

43 Cleanup Man Maurice Strong
by Sally Lindsay

47 U.N. as Policeman
by Richard N. Gardner

51 Taxing U.S. Polluters
by Laurence I. Moss

THE ARTS

MOVIES

31 Arthur Knight reviews "McCabe and Mrs. Miller" (take 2), "The Hired Hand," and "The Seven Minutes."

CARTOONISTS: Robert Censoni, Boris Drucker, Herb Goldberg, Sidney Harris, William Hoest, Dick Oldden, Al Ross, Bob Schochet, Bernard Schoenbaum

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MUSIC

32 Irving Kolodin notes the civilizing mix Down Under.

THEATER

33 Henry Hewes appraises "Lady Audley's Secret" in Chicago and "Mourning Becomes Electra" in Stratford.

PHOTOGRAPHY

36 Margaret R. Weiss shares some pointed observations on the medium's history.

TRAVEL

34 Horace Sutton roisters on the Riviera.

COLUMNS

4 Goodman Ace: Top of My Head

5 Herbert R. Mayes: London Letter

10 Cleveland Amory: Trade Winds

17 Letters to the Editor

18 Martin Levin: Phoenix Nest

38 Robert Lewis Shayon: TV-Radio

GAMES

20 Your Literary I.Q.

22 Literary Crypt

48 Wit Twister

59 Kingsley Double-Crostic No. 1948

What's Happened to the Brain Business? by Peter Schrag

Saturday Review

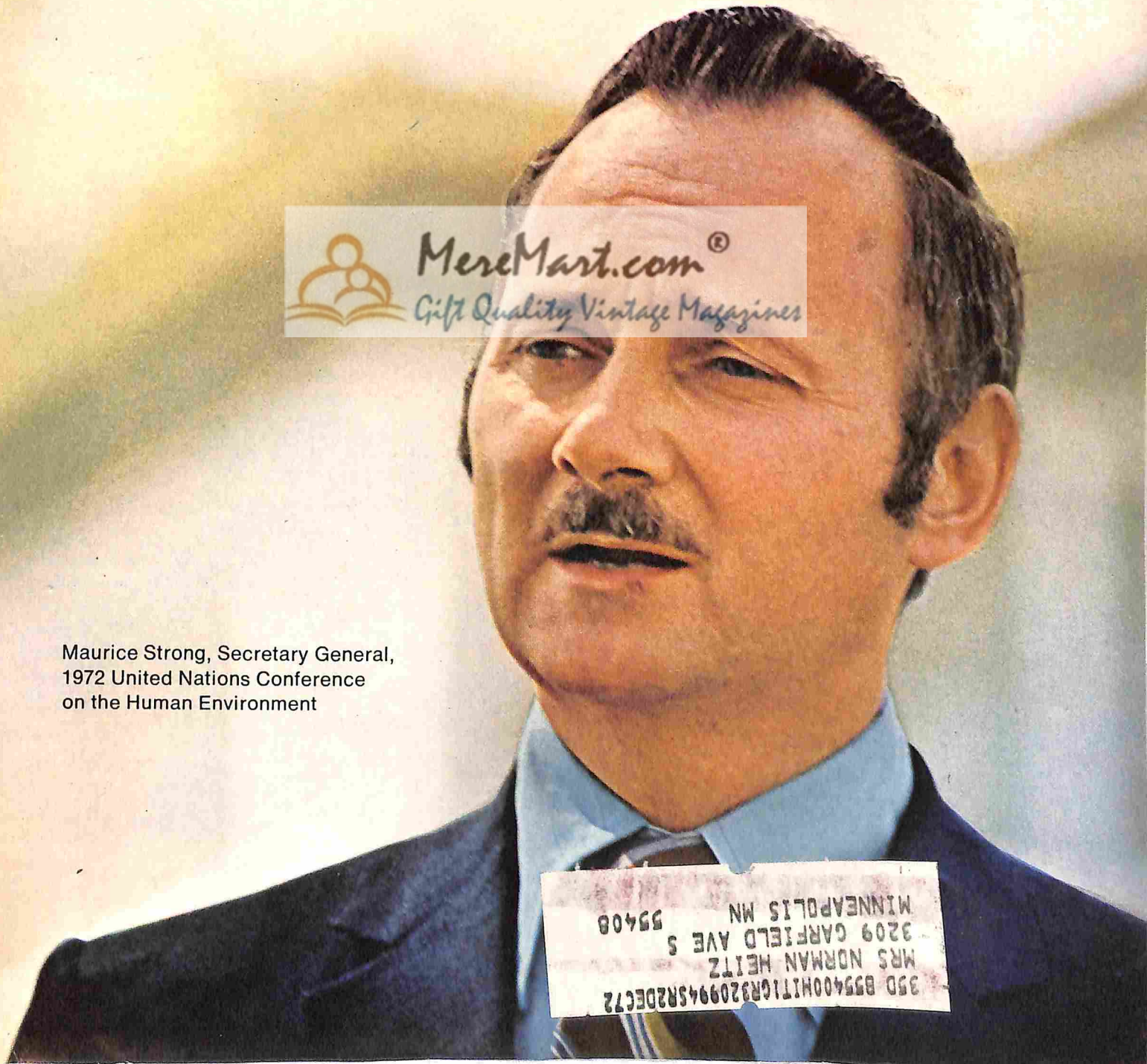
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THREE REPORTS ON GLOBAL POLLUTION AND THE UNITED NATIONS



Maurice Strong, Secretary General,
1972 United Nations Conference
on the Human Environment



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