

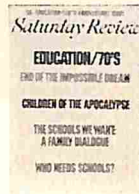
Saturday Review

Cover story, page 61

Education/70's

Tenth Anniversary Issue

Cover design: Bob Cato



IDEAS

21 **Criminal Justice in Times of Turbulence** by Ramsey Clark

25 **The Deification of Mao** by Holmes Welch

EDITORIAL

26 **Thinking with Your Blood** by Hallowell Bowser

BOOKS

29 **An Eighty-Point Plan for Healthy Coexistence**, an essay review of "Coexistence and Commerce: Guidelines for Transactions Between East and West" by Samuel Pizar

29 **Index of Books Reviewed**

33 **Book Forum:** Letters from Readers

34 **Books for Young People** by Paula Fox and Zena Sutherland

EDUCATION

Tenth Anniversary Issue

61 **Editorial**

68 **End of the Impossible Dream** by Peter Schrag

71 **Children of the Apocalypse** by Peter Marin

74 **The Schools We Want: A Family Dialogue** by Nat and Margot Hentoff

78 **Who Needs Schools?** by John H. Fischer

THE ARTS

THEATER

53 **Henry Hewes** assays "Boesman and Lena" and "Golden Bat."

PHOTOGRAPHY

54 **Margaret Weiss** looks at Bruce Davidson's Harlem

MOVIES

58 **Arthur Knight** reviews "Eldridge Cleaver," "Carry It On," and "R.P.M."

TRAVEL

47 **David Butwin** in New Orleans

COLUMNS

6 **Martin Levin:** Phoenix Nest

12 **Goodman Ace:** Top of My Head

14 **Cleveland Amory:** Trade Winds

16 **John Ciardi:** Manner of Speaking

27 **Letters to the Editor**

52 **Robert Lewis Shayon:** TV-Radio

56 **Nicholas G. Balint:** As Others See Us

GAMES

24 **Your Literary I.Q.**

76 **Literary Crypt**

83 **Wit Twister**

101 **Kingsley Double Crostic No. 1902**

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For this special educational issue of SR, it seems appropriate to quote several new Doubleday Anchor Books which are certainly supplementing my education.

From Ishmael Reed's brilliant bursts in an introduction to his 19 **NECROMANCERS FROM NOW**, an "anthology of original American writing for the '70s":

"I was to learn that White authors, as well as Afro-American authors, are neglected by the American university. Before I arrived at Berkeley, there was no room in the curriculum for detective novels or Western fiction, even though some of the best contributions to American literature occur in these genres."

From **WHY TEACHERS STRIKE**, edited by Melvin Urofsky:

"Local control and community involvement in education are part of the history and the myths of American education..."

From **PSYCHEDELICS**, edited by Bernard Aaronson and Humphry Osmond, this report of an individual turned on by morning glory seeds:

"Upon opening my eyes . . . the first book I perceived was the Holy Bible . . . Strangely, the smooth, burnished pages felt like human skin. I fondled, kissed, and caressed the pages. For the first time in several hours, I had found some degree of tranquility..."

In **MAO TSE-TUNG ON REVOLUTION AND WAR**, I found Mao on the military-industrial complex—his own:

"Every Communist must grasp the truth, 'Political power grows out of the barrel of a gun.' Our principle is that the Party commands the gun, and the gun must never be allowed to command the Party..."

From the new preface to Kevin Phillips' **THE EMERGING REPUBLICAN MAJORITY**:

"My own feeling, as a Northeasterner born and bred, is that no region of the country has a worse record—from the Federalist era to Herbert Hoover—of defending worn-out and institutionalized political credos."

Doubleday Anchor Books are no longer a new idea—but they continue to be a great one.

L.L. Day
EDITOR-AT-LARGE

Doubleday Anchor Books are published by Doubleday & Company, Inc., 277 Park Avenue, New York 10017. Copies may be obtained from your own bookseller or any Doubleday Book Shop, one of which is located at 190 Post Street, San Francisco, California 94108.

Saturday Review published weekly by Saturday Review, Inc., 380 Madison Ave., New York, N.Y. 10017. Norman Cousins, President and Editor; William D. Patterson, Executive Vice President and Publisher; Nathan Cohn, Senior Vice President and Treasurer; Richard L. Tobin, Vice President and Associate Publisher; Harry T. Morris, Vice President-Advertising; Irving Kolodin, Vice President-Programs; Joseph S. Iseman, Secretary; Robert A. Burghardt, Director of Advertising Services; Martin A. Blum, Director of Promotion and Research; George Reeves, Circulation Director; Bert Garmise, Circulation Consultant; Marion Urmay, Assistant to the Publisher. Subscription \$10 a year. Member Audit Bureau of Circulations. Vol. LIII, No. 38, September 19, 1970. Second-class postage paid at New York, N. Y., and at additional mailing offices. Indexed in the "Readers' Guide to Periodical Literature." © 1970 by Saturday Review, Inc. All rights reserved under the Berne and Pan-American Copyright Conventions. Reproduction in whole or in part of any article (in English or other languages) without permission is prohibited. Printed in the United States of America. Unsolicited manuscripts cannot be returned unless accompanied by a properly addressed envelope bearing sufficient postage. Send all remittances and correspondence about subscriptions, undelivered copies, and changes of address to Subscription Department, SATURDAY REVIEW, 380 Madison Ave., New York, N. Y. 10017.

SR/EDUCATION-TENTH ANNIVERSARY ISSUE

Saturday Review

SEPTEMBER 19, 1970 / 50¢

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BY NAT AND MARGOT HENTOFF

WHO NEEDS SCHOOLS?

BY JOHN H. F

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