Founder: Henry R. Luce 1898-1967

Editor-in-Chief: Henry Anatole Grunwald President: J. Richard Munro

Chairman of the Board: Ralph P. Davidson

Executive Vice President: Clifford J. Grum

Chairman, Executive Committee: James R. Shepley Editorial Director: Ralph Graves

Group Vice President, Magazines: Arthur W. Keylor Vice Chairman: Arthur Temple

Managing Editor: Gilbert Rogin Executive Editor: Jeremiah Tax

Assistant Managing Editors: Kenneth Rudeen, Peter Carry

Art Director: Richard Gangel

Assistant to the Managing Editor: Mervin D. Hyman

Articles Editor: Robert W. Creamer

Senior Editors: Walter Bingham, Bob Brown, Larry F. Keith, Jerry Kirshenbaum, Barbara La Fontaine, Julia Lamb, Scot Leavitt, Mark Mulvoy

Senior Writers: Robert H. Boyle, Frank Deford, Ron Fimrite, Dan Jenkins, William Oscar Johnson, Robert F. Jones, Ray Kennedy, Curry Kirkpatrick, William Leggett, Kenny Moore, Bob Ottum, Coles Phinizy, John Underwood

Associate Writers: Clive Gammon, Joe Jares, Douglas S. Looney, Barry McDermott, William Nack, Sarah Pileggi, Pat Putnam, Paul Zimmerman

Associate Editors: Jule Campbell, Gay Flood, Linda R. Verigan, M.R. Werner

Staff Writers: Anthony Cotton, Jim Kaplan, Dan Levin, Joe Marshall, Sam Moses, Bruce Newman, John Papanek, J.D. Reed, E.M. Swift, Herman Weiskopf, Steve Wulf

Picture Editor: John Dominis

Production Manager: Gene W. Ulrich

Chief of Research: Linda-Ann Marsch

Photography: Don Delliquanti (ASSISTANT), Anthony Donna, Steven Fine, Kevin Fitzgerald, Laurel Frankel, Barbara Henckel, Steve Ross, Theodore Stephney, Robert W. Taylor

Staff Photographers: Jerry Cooke, John Iacono, Walter Iooss Jr., Heinz Kluetmeier, Manny Millan, Lane Stewart, Tony Triolo

Writer-Reporters: Kathy Blumenstock, Michael DelNagro, D. Alexandra Stathoplos, Anita Verschoth

Senior Reporters: Rose Mary Mechem, Paula Phelps, Denise Rogers, Constance Tubbs

Reporters: Roger Jackson (DEPUTY), Wilmer Ames, Bruce Anderson, Kathleen Andria, Jane E. Bachman, Brooks Clark, Bill Colson, Roy S. Johnson, Craig Neff, Angel Reyes, Robert Sullivan

Art Department: Harvey Grut (ASSOCIATE DIRECTOR), Richard Warner (ASSISTANT DIRECTOR), Joseph T. Kalman, T. Thurston Martin, Linda Schwarz, Catherine Smolich

Copy Desk: Betty DeMeester (CHIEP, Iris Herman Vers (DEPUTY), Lawrence Cannistraci, Edward B. Clarke, Madeleine Edmondson, Barbara W. Murray, Catherine Ogilvie, Sylvia Staub, Robert H. Williams

Production: George Infante (ASSISTANT MANAGER), Richard Colan, Pieter C. Muuse, Kenneth Tomten

Special Contributors: TEXT: Tom Archdeacon, Bil Gilbert, Richard W. Johnston, Virginia Kraft, Jack McCallum, Jack Nicklaus, George Plimpton, Rick Telander, Jonathan Yardley; PHOTOGRAPHY: Rich Clarkson, William Eppridge, Stephen Green-Armytage, Andy Hayt, Richard Mackson, Peter Read Miller, Herb Scharfman, Eric Schweikardt, George Tiedemann, John G. Zimmerman

John G. Zimmerman.

Special Correspondents: Eleanore Milosovic (CHIEF): Anchorage. Frank Gerjevic; Atlanta. Norman Arey; Austin. Jimmy Banks; Battimore, Joe D'Adamo; Baton Rouge. Dan Hardesty: Birmingham. Jimmy Bryan: Baston. Leo Monahan; Butalo. Dick Johnston: Carson City, Guy Shipler Jr.; Charlotte. Ronald Green; Chicago. Ray Sons; Cincinnati. Jim Schottelkotte; Cleveland, Charles Heaton; Calumbus. Kaye Kessler; Dallas. Steve Perkins; Danver, Frank Haraway; Das Moines. Bob Asbille; Detroit. Jerry Green; Greensboro, Smith Barrier; Harrisburg, John Travers; Honolulu, Jim Richardson; Kastleiz, Kansas City, Theodore O'Leary; Knoxville. Ben Byrd; Lexingliot. Los Anageles. Jack Tobin; Louise, William F. Reed: Memphis. neapolis. Dick Gordon; Mantreal. George Hanson; Nashville. Max City, Harold Soles; Ombah. Hollis Limprecht; Philadelphia. Gordon Ken Wheeler; Providence. John Hanlon; Raanoke, Bill Brill; Salt Lake City, George Ferguson; San Annoin. Ray Evans; San Diego, Bill Center; San Francisco. Art Rosenbaum; San Juan. Fred Rehm; Seattle, Emmett Watson; South Bend, Joe Doyle; Spartanburg. Leslie Timms; St. Louis, Neal Russo; Syracuse, Bud Vesparaburg. Tallahassea. Bill McGrotha; Hang. Tonnto. Rex ton. Martie Zed

Time-Life News Service: Richard L. Duncan (CHIEF)

Editorial Services: Christiana Walford (DIRECTOR), George Karas, Benjamin Lightman, Carolyn R. Pappas, Elizabeth G. Young

Copy Processing: Michael E. Keene (MANAGER), George J. Austen (DEPUTY)

Publisher: Philip G. Howlett

Associate Publisher & Advertising Sales Director:

Advertising Sales Manager: James B. Hayes

Business Manager: Robert L. Miller Circulation Director: Robert D. McCoach Promotion Director: Harry C. Rubicam Special Events Director: Keith Morris Enterprises: Thomas C. Ettinger

NOVEMBER 10, 1980 Volume 53, No. 20

Sports Illustrated

CONTENTS

Cover photograph by Heinz Kluetmeier

This Could Be Their Last Grasp

The Super Bowl champion Steelers finally won a game after three straight defeats, but it may have come too late by Paul Zimmerman

Jingle Jangle Mangle 32

The San Antonio Spurs' good-hit, no-field style has undergone an amazing transformation. Just ask their opponents by John Papanek

Hev. Not Everybody Can Be Perfect 34

Alabama, UCLA, North Carolina and Baylor, all unbeaten and each hoping to win the national championship, were upset by Douglas S. Looney

At the Top of His Profession

Marques Johnson, who may be the best forward in the NBA, performs high e opponents, stopping time, defying gravity by John Papanek

By Bears Gesmitten

With the dollar a bargain, a new breed of hunter is loose in America. Come to by Clive Gammon

The Fish That Roars

The goal was a giant toadfish, the price for the grotesque prize was a nightmarish adventure on a river in Suriname by Jack Rudloe

The Departments

21 Soccer Scorecard 77 19th Hole 112 62 TV/Radio Horse Racing 80 College Football 69 For the Record 109 Credits on page 109

Next Week

MIGHTY BOB YOUNG once was just a journeyman guard, but thanks to the wonders of weightlifting, he became a first-time All-Pro at the age of 36 and, at 6' 1" and 285 pounds, the most massively proportioned player in the NFL. Terry Todd reports.

SPORTS HAVE HIT A GUSHER in the Arab world, where oil money is paying for lavish facilities, Western coaching and modern research into the sport of sheiks, lavish facilities, the sport of shelks, falconry. J.D. Reed even writes of golf as it's played in the world's largest sand trap.

SPORTS ILLUSTRATED (ISSN 0038-822X) is published weekly, except semi-weekly during the second full week in March, also two issues combined at year end, by Time Inc., 3435 Wilshire Blvd., Los Angeles, CA. 9010, principal office Rockefeller Ctr., N.Y., N.Y. 10020, JR. Munro, President; J.W. Fowlkes, Treasurer; C.B. Bear, Secretary, Second-class postage paid at Los Angeles, CA., and additional mailing of fices. Authorized as second-class mail by Post Office Dept., Ottawa, Canada and for payment of postage in cash. U.S. subscription: 936.00 ayear. POSTMASTER: Send address changes to Sports Illustrated, TIME/LIFE Building, 541 N. Fairbanks Court, Chicago, Illinois 60611.

 ⊕ 1980 TIME INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED
 ■ PROHIBITED MARK OF TIME INCORPORATED. SPORTS ILLUSTRATED IS A REGISTERED MARK OF TIME INCORPORATED.

SPOFES TISTED (1980 \$1.50

HAVE THE STEELERS HAD-IT?



Defensive End L.C.Greenwood

