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THE NEW YORKER

APRIL 14, 2014

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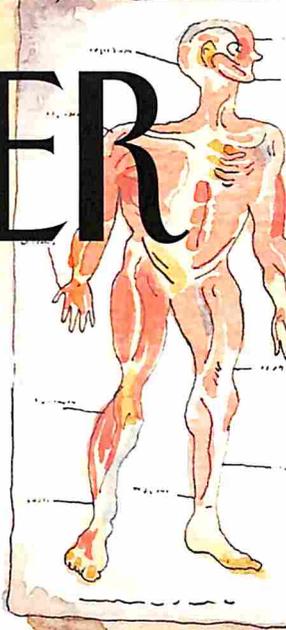
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