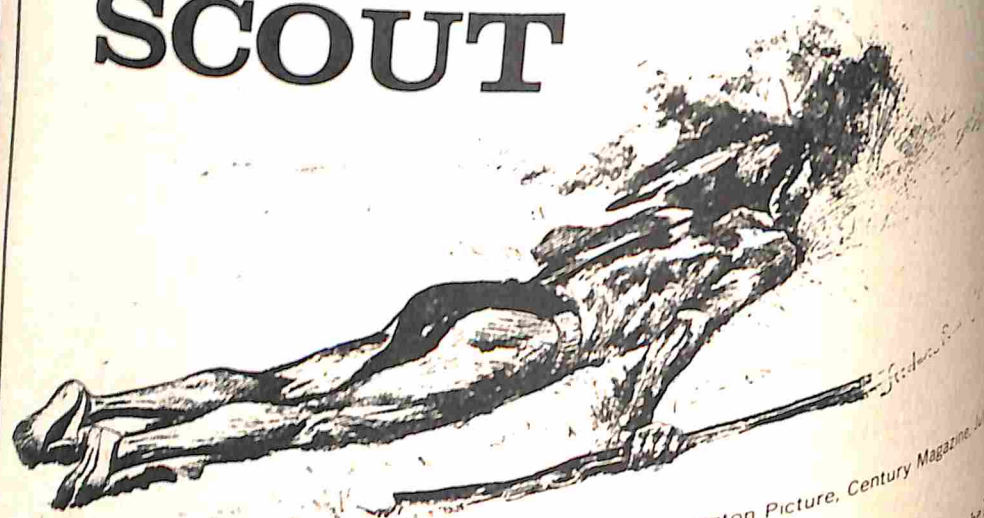


THE EDITOR SPEAKS

THE OLD SCOUT



A Frederic Remington Picture, Century Magazine

FLORA HICKS, who wrote "The Wreck of the Sloop Georgianna" for us, has written to the editor asking to make amends for the incorrect labeling, or rather, the total lack of credits on two of the photos which illustrated the story. The picture of Captain Lafayette Balch on page 16, (*The West*, Sept. 1966), and of Samuel D. Howe, on page 19, were both labeled author's photos. Not so. Mrs. Hicks writes that both of these were furnished her through the courtesy of the Washington Historical Society, and should have been so labeled. (When picture credits are not plainly stated we credit ownership of the illustrations to the author.) It was and is a fine story, and we are happy to do our part to keep the Washington Historical Society well disposed toward a good story-teller.

And, speaking of pictures, as we were a few lines back, be sure not to miss the likeness of Pat Morrison on page 39 of this issue. And thereby hangs a tale... of the ill-starred town of LeBeau, and how the vengeance of an outraged father over the murder of his son triggered a chain of events which strangled the town. The murdered boy was Dode McKenzie, son of Murdo McKenzie, and even after this longish lapse in time one is able to sympathize with the man who had to sit by helplessly while a supposedly unbiased jury let the killer go scot free. We'll say this for bartender Bud Stephens, when the jury said "Not Guilty" he knew just what to do - he disappeared.

Pat Morrison's picture on p. 39 is especially meaningful because, as a young lawyer, he defended Bud Stephens. He went on to create for himself a fine career as a lawyer and a leader in his community. Mr. Morrison is happily alive and reports to his office every day for a full day's work. He is the only survivor of that fam-

ous trial, and may be reached at the Morrison Bldg. in Mobridge, South Dakota.

Harry E. Chrisman is a man who likes to wear a variety of hats, although his favorite is probably the dignified modified Stetson. Mr. Chrisman, an and newspaperman, is this magazine's western advertising representative, as well as the author of "Lost Tales of the West," "The Ladder of Rivers," and other fiction works. His newest book is now being published, we believe, and wish him great good luck with it. He has a beguiling little story in this issue, "Sierra Madre Treasure," on page 32.

Just a short while ago Major Reno's name made the headlines all over again quite independently of his equivocal role in the Battle of Custer. His descendant, all hot and bothered over the "infamous" to Reno at his court-martial, wanted the name cleared. Readers noting the story on page 8 of this issue, "Was Reno Dirty At Little Big Horn?" would be justified in believing our editorial department has ears to the ground and its nose to the grindstone. Alas, at least in this case it is not true. We happened to have the story scheduled for some time and all the while had to do was to write a new lead, so we thing he offered to do on his own. Last we heard William G. Rector, who wrote the story, was a professor of history at Wisconsin State University.

"The Doctor's Home On The Range," an article based on the true events in the life of Dr. Higley, is one of the most heart-stirring stories we have ever published, with elements of man's greatness and weaknesses, too. Roscoe Sheller is the author.

THE WEST

TRUE STORIES OF THE OLD WEST
NOVEMBER 1967 VOL. 7 No. 6

Editor MILT GRAYSON
Research Director JOHN LYNCH
Art Director ERIC KARMINSKI, Jr.

WAS RENO DRUNK AT LITTLE BIG HORN? by William G. Rector 8

LOMA LIGHTNING AND WICKED WOMEN by Cy Martin 10

THE DOCTOR'S HOME ON THE RANGE by Roscoe Sheller 14

LONE DOG'S WINTER COUNT by Wilfred T. Neill 16

HORSE WITH THE IRON HEART by Lee Ryland 20

NEVER TURN YOUR BACK ON A WOUNDED BEAR by Archibald Rogers 22

THE CHARMED LIFE OF BEN ARNOLD CONNOR by Laura Trowbridge 26

DECORATIVE SYMBOLS OF THE AMERICAN INDIANS by Nono Minor 28

THE SIERRA MADRE TREASURE by Harry E. Chrisman 32

BUFFALO BILL AS KNEW HIM by Harry E. Webb 34

LEBEAU DIED WITH DODE MCKENZIE by G.H. LaTelle 38

• SPECIAL FEATURES

OLD SCOUT The Editor Speaks 4

MAIL POUCH Letters From Readers 6

ROUND-UP TIME Questions and Answers 41

Cover Painting, "Ambushed Sheriff," by Elsie Hanauer

DAVID GELLER
Advertising Director
4 East 46th Street
New York, N.Y. 10017

HARRY E. CHRISMAN
Western Advertising Representative
10245 West 14th Avenue
Denver, Colorado 80215

THE WEST, published monthly by Maverick Publications Inc., 33 So. Grove St., Freeport, N.Y. 11520. Vol 7 No. 6, November, 1967 Copyright © 1967 by Maverick Publications Inc. Price 35¢ per copy, \$4.00 per year. Not responsible for unsolicited manuscripts and photos. All material submitted must be accompanied by stamped, self-addressed envelope. Printed in the U.S.A. by World Color Press, Inc., Sparta, Ill.



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NOVEMBER 1967 PDC 35¢

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