TIME

April 24, 2006 Vol. 167, No. 17

10 QUESTIONS: John Negroponte on his plans to repair America's spy services and why some detainees aren't going anywhere6 LETTERS 8

NOTEBOOK

HARRIET MIERS: The White House counsel talks to TIME about her Supreme Court debacle; China's Hu Jintao comes to lunch... 16

MILESTONES: William Sloane Coffin Ir.; Dame Muriel Spark ... 21

IN THE ARENA: Joe Klein on the joys of listening to New

NATION

AMERICA'S 10 BEST SENATORS: TIME's all-star team includes a mainstreamer (McCain), a bird-dogger (Levin), an operator (Kyl)

RUMMY'S GENERAL WOES: A growing number of military chiefs are calling for the Defense Secretary to resign. Will he survive?...41

WORLD

LETTER FROM SICILY: After 43 years on the run, La Cosa Nostra's

GAZA PAYS A PRICE: Sealed borders and spoiled tomatoes...

BUSINESS

WAL-MART'S BANK SHOT: Why the retail giant's routine

SCIENCE

STEM CELLS THAT KILL: Could these newly discovered cells

ARTS

VIRAL VIDEOS: From the Dancing Baby to Lazy Sunday, they
spread through the Internet like a contagion
TV: Will Andy Samberg make Saturday Night Live hip again?69
BOOKS: Britain's brightest young novelist switches gears70
MOVIES: The cool true tale of The Notorious Bettie Page
WORTH YOUR TIME: On TV, Broadway and the bookshelf72

YOUR TIME

HEALTH: Making sense of the latest twist in the estrogen debate91	
TECHNOLOGY: The first high-definition DVDs arrive	

PEOPLE: Fishburne's Othello; double-a-list celebs	5
ESSAY: Ana Marie Cox on My Super Sweet 16	5

COVER: Photo-Illustration for TIME by Arthur Hochstein Inset painting: Christ in Crown of Thorns in the style of Dieric Bouts from the Granger Collection. Calligraphy by Liam Quin





Pennsylvania bulldog Arlen Specter and Maine centrist Olympia Snowe are both on our list of 10 Best Senators. (Don't worry, we also compiled a list of the Five Worst)

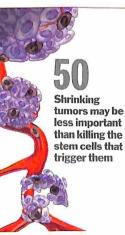




A How will Hanks'. Tautou's and Mona's film handle Opus Dei?

An altar inside the society's New York City headquarters

The Da Vinci Code turned the conservative Catholic organization Opus Dei into a household-and murderous-name. On the eve of the movie's premiere, TIME takes an intimate look at how this fascinating, mysterious and controversial group really works



OVER



Bytesize chunks of fame are now within the grasp of any geek with a camcorder, a computer and an e-mail account





TIME (ISSN 0040-781X) is published weekly, except for two issues combined at year-end by Time Inc. Principal Office: Time & Life Building, Rockefeller Center, New York, N.Y. 10020-1393. Ann S. Moore, Chairman, CEO; John S. Redpath Jr., Secretary, Periodicals postage paid at New York, New York, and at additional mailing offices. © 2006 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. TIME and the Red Border Design are protected through trademark registration in the United States and in the foreign countries where TIME magazine circulates. The basic rate for a one-year subscription to TIME is \$49. Subscribers: If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years. POSTMASTER: Send address changes to TIME, PO. Box 30601, Tampa, Florida 33630-0601. Mailing List: We make a portion of our mailing list available to reputable firms. If you would prefer that we not include your name, please call, or write us at PO. Box 60001, Tampa, Florida 33630-0601. Mailing the *Druacy@time.customersvc.com*. Printed in the U.S.

LLUSTRATION FOR TIME BY JOHN RITTE

Junitle, Josting, Inerri animes ouncou nactaorum de poeum eq Ladoo Igenic Incera edeo Latostrocat ens fartarus abatherum secostaris in un remesseriga eas in t

THE

Interative test and the detected to the first of the

The secret Catholic society is the villain in *The Da Vinci Code,* but its members say it is a force for good. The real story about the mysterious group that has a direct line to the Vatican

reMart.com®

ty Vintage Mag

RUL GID TRES HORST CONTRESSION OF STOREST UNDER FIRE