

A Letter from the Publisher

Over the years, reporters covering Israeli internal affairs have found that the politics of that freewheeling democracy are noisy, but usually nonviolent. This emotional climate may be changing, as members of TIME's Jerusalem Bureau learned while preparing this week's cover story on the Israeli crisis generated by the Beirut massacre commission report. When a hand grenade was thrown into a crowd of demonstrators in Jerusalem, TIME's Robert Slater was standing 100 yards away, near the front door of the Prime Minister's office. "In the past decade," he says, "I have spent hundreds of hours doorstepping Israeli Cabinet meetings, and I always had the sense that this area was immune to violence. But after that grenade thundered in the air, I thought: How ironic. The most violent place to be is not with the Israeli army in Lebanon, but here." Jerusalem Correspondent David Halevy, a native-born Israeli who has reported on his nation for TIME for 15 years, was shocked by the Israeli violence. "We can either remain a unique democratic society," Halevy



Bureau Chief Harry Kelly covers a Jerusalem demonstration

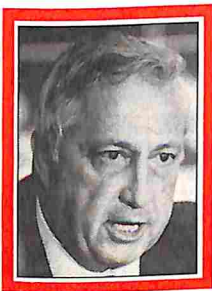
says, "or become just another Middle Eastern state." Jerusalem Bureau Chief Harry Kelly found that despite the strains in the political fabric, most Israelis, from Foreign and Defense Ministry officials to chance acquaintances, are more than eager to talk. Says Kelly: "They prefer, actually insist, that their names not be used." Kelly is a veteran of political skirmishes in Chicago and Washington. He worked for the Chicago *Tribune* and, from 1979 to 1981, for the Washington *Star*, where he served first as assistant, then as associate managing editor. Kelly arrived in Israel last fall after a year at TIME's New York Bureau and discovered that Jerusalem cab drivers are just as garrulous as their New York City counterparts. "A lot of Israeli cabbies speak English," he says, "and they're always willing to point out how wrong you are." Kelly speaks no Hebrew, but he does have at least limited aspirations. "I want to learn enough," he says, "to tell the laundry not to starch my shirts."

DAVID RUBINGER

John A. Meyers

Index

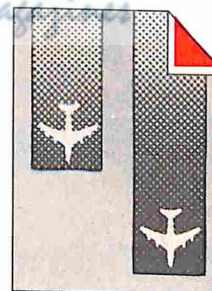
Cover: Massacre by Robin Moyer—Black Star; Sharon by Jean-Louis Atlan—Sygma; Begin by Owen Franken—Sygma



26
Cover: Setting off a political earthquake, Israel's commission of inquiry says Defense Minister Sharon and four generals share "indirect" responsibility for the Beirut massacre. After heated debate, Sharon steps down. See **WORLD**.



14
Nation: Firings, subpoenas and controversy grip the EPA. ► Amid signs of recovery, a Washington jobs package. ► A presidential unit mulls MX options. ► Some thoughts for Washington's birthday.



52
Airfare Wars: Those \$99 cross-country tickets are great for passengers but helped the carriers lose \$550 million in 1982. Now hooked, the airlines are having trouble kicking the low-fare habit. See **ECONOMY & BUSINESS**.

10
American Scene
On a New York street, a middle-aged suburbanite comes face to face with muggers and his own ideas about justified violence.

39
Essay
The Israeli commission has produced more than a report—a philosophical paper that plumbs the deepest truth.

40
World
As West German elections draw near, Kohl rallies. ► The Butcher of Lyon comes back. ► The Case of the Stollen Stallion.

54
Economy & Business
Bill Agee bails out of Bendix. ► Congress girds to battle the IMF plan. ► Those @##%@/tamper-resistant caps.

60
Science
Though NASA isn't in the art business, its latest views from space are colorful, arresting and promise a big payoff.

62
Press
Condé Nast publishes the first issue in 47 years of legendary *Vanity Fair*. ► A *TV Guide* exposé of CBS's Ed Bradley backfires.

66
Education
At Auburn, a bitter campus feud with political overtones pits most of the faculty against President Funderburk.

68
Music
Performance art, a mix of music, film and theater, comes of age in Laurie Anderson's *United States, Parts I-IV*.

70
Show Business
Hollywood's hottest and smallest leading man, multitalented Dudley Moore, scores a hit with his latest film.

72
Design
Lever House, an architectural landmark, is under assault from builders who want to replace it with a 40-story tower.

76
Books
A group of talented biographers is bringing new life to old lives, from poets and Presidents to aristocrats and activists.

58 Law
64 Religion
64 Milestones
67 Living
69 People
74 Theater
80 Cinema
82 Sport

FEBRUARY 21, 1983

\$1.50

TIME

AIRFARE WARS
Why \$99 Goes
So Far

VERDICT ON THE MASSACRE

Meremart.com®

Gift Quality Vintage Magazines



Ariel S

MN YORK MLS MN 56567

chem Begin

APR83 CRL 99053093T 55 65 67
MRS O A CARLSON
BOX 52
MN44

